

Layla Bautista

(she, her, hers)

DP and Editor

Layla Bautista

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Equipment

-
- Adobe Suite + Davinci Resolve Studio:
 - Advanced Coloring: Split-Toning, Colour Space Transform and 35mm Film Emulation
 - Audio: Lip-Syncing, SFX, and Music
 - Timeline: Speed Ramping, Text Overlays and Tracking
 - Set: 1st AC, 2nd AC, AD, PA, DOP, Director

Credits

“MAGIC” / Director and DOP

Music Video | present May 2024

- Production through Creative Sask “Film Maker’s Grant”
- Operated a 15 + crew and extras
- Created Storyboards and Shot List
- Managed Locations, Equipment and Budget Management

Recording Arts Institute of Saskatoon / Teacher

Music Video Course | present 2023 - 2024

- Teaching how to create pitches to future clients
- Teaching how to colour using Davinci Resolve 18
- Teaching script writing, mood boards, and shot scheduling

Aspen Films / 1 AC + 2nd Camera

We Love Donuts | September 2023

- Worked with a 20 man crew
- Operated a Sony FX6

Motion Kat Media / Director of Photography

Let’s Go Outside | August 2023

- Worked with a 10 man crew
- Operated a BMPCC4k Rig
- Run and Gun Operator

Myriad Entertainment / Director of Photography + Director

Bound | December - present 2023

- Directed a 10 man crew
- Operated with an outside car mount
- Operated with wireless monitor transmitter

Versa Films / Still Photographer

Music Video | November

- Worked with a 30 man crew
- Used an a7iii and a Sigma 85mm

Rude Girl Entertainment/ Editor + Graphic Design Artist

Rejection | October - present 2022

- Use Davinci Resolve 17 Studio: SFX, Music, Lip-Syncing, Speed Ramps, Overlays, and Advanced Colouring
- Created motion graphics
- Designed poster

Myriad Entertainment / Director of Photography + Co-Director

Art Documentary | September - present 2022

- Operate an overhead EasyRig and Gimbal
- Operated BMPCC 4k and 6k pro
- Run and Gun operator
- Interview set up

XsightPhoto/ Cinema / DP and Editor

Event and Promotional Videos | April - present 2022

- Created a Promotional Behind-The-Scenes Film and Short Documentaries
- Operated with personal rig that consisted of an on-camera mic, BMPCC 4k, V-mount Battery, and Meike Cinema Lenses
- Use Davinci Resolve 17 Studio: SFX, Music, Lip-Syncing, Speed Ramps, Overlays, and Advanced Colouring
- Edit and Film with RAW Footage (BRAW)

Dark Strand Visuals / Behind the Scenes DP and Editor

Music Video with Shayla Souliere | August 2022

- Operated with personal rig that consisted of an on-camera mic, BMPCC 4k, V-mount Battery, Meike Cinema Lenses, and Gimbal

Myriad Entertainment / 1st AC

Crow's World | August - October 2021 and March - August 2022

- Pull Focus for DP
- Camera Transportation
- Switching Lenses
- Walkie-Talkies Check

Myriad Entertainment / Behind the Scenes DP and Editor

Hunting Trip | February 2022

- Created a Promotional Behind-The-Scenes Film
- Operated with personal rig that consisted of an on-camera mic, BMPCC 4k, V-mount Battery, and Meike Cinema Lenses
- Use Davinci Resolve 17 Studio: SFX, Music, Lip-Syncing, Speed Ramps, Overlays, and Advanced Colouring
- Edit and Film with RAW Footage (BRAW)

Myriad Entertainment / Graphic Designer + Animator

Myriad Logo Animation | March - February 2022

- Created animated logo using Krita, Photoshop and Blender

Mile Two Creative / DP and Editor

Event and Promotional Videos | June 2021 - July 2022

- Operated with sticks (tripods), C-stands, Sandbags, Silk Screens, and Nova Lighting Equipment
- Used Premiere Pro: Simple SFX, Lip-Syncing, Text Overlay and Colouring
- Operated a Clip Board
- Operated with BMPCC 6k Pro, Lav Mics, Overhead EasyRig, and Stream Deck